

With this project I want to create a common memory book that will remind us parts of this very weird period of a global pandemic ,and show that people ,even so far away the one from the other can communicate through their photos .

At the first book that has to do with the photos I took ,through the photos as a kind of documentary I want to project important moments from my daily life.

By choosing it through the photo as something more immediate so that the viewer can enter more easily into my own reality.

The viewer is invited to enter in a place thas importance the light and the darkness, trying to pass my own feelings and symbolism about the moments the tension , the silence, the imagination . In combination with the photos, I put some small texts that may give the picture a more meaning than it seems. I still use partial texts from the book 'letters to a young poet' by Rainer Maria Rilke, who kept me company throughout this period and I constantly found correlations in moments of loneliness.

The second book has to do with the photos that sent to me by my friends and acquaintances.

This part of the project has a playful mood as the variety of photos and people made me act more spontaneously depending on what I received from each one ,

the colors, the quality and the context .as well as from my image of each person and our relationship. This place is divided into countries so that I can create something like a memory map of the people I know and create something like a journey which sends the rest of the spectators on a journey to other countries but especially a part of the all the others minds and realities.