

Procopius and his Justinianic World

workshop

Tuesday 30th to Wednesday 31st May 2023

Universitat de Barcelona
Facultat de Filologia i Comunicació
(Gran Via de les Corts Catalanes, 585, 08007 Barcelona)
Sala de Professors: Edifici Josep Carner

Organitzen:

- Departament de Filologia Clàssica, Romànica i Semítica
- Màster de Cultures i Llengües de l'Antiguitat

programme

Tuesday 30th May

- 9.30 | *Opening session*
- 10-10.40 | Keynote speaker: Juan Signes Codoñer (UCM)
Invective and panegyric in historiography? The case of Procopius
- 10.45-11.15 | *Coffee break*
- 11.15-12 | David Kennedy (U. Exeter)
Procopius' use of Coded Invective at the Start of Book II of Wars
- 12-12.40 | Oriol Febrer (U. Leiden)
Parodies of Imperial Discourse in Sixth-Century AD Greek Epigrams
- 12.40-13.20 | Sergi Grau (UB-ICAC)
Theodora, a (not so) holy harlot: Procopius' Secret History and the hagiographical narrative
- 13.30-15 | *Lunch*
- 15-15.40 | David Parnell (U. Indiana) (online)
Procopius and Antonina: Competitors for Influence with Belisarius?
- 15.45-16.30 | Christopher Ian Lillington-Martin (UB-Coventry)
Procopius' Portrayal of Place
- 16.30-16.45 | *Pause*
- 16.45-17.30 | Marco Cristini, (Istituto Italiano di Storia Antica) (online)
The End of the Gothic War in Procopius and Agathias

Wednesday 31st May

- 9.30-10.10 | Larisa Ficulle Santini (U. St Andrews - Sapienza)
After and beyond Procopius: Agathias and the Cave of the Sibyl
- 10.15-11 | Marlena Whiting (U. Oxford)
Expressed by the Mosaics: The Ekphrasis of The Chalke Dome Mosaic in Light of Iconographic Parallels
- 11-11.30 | *Coffee break*
- 11.30-12.15 | Conor Whately (U. Winnipeg, Canada)
Procopius on Arabia and Palestine in the Sixth Century
- 12.15-13 | Montserrat Camps-Gaset (UB)
Procopius and Romanos the Melodist: Christian cult innovations in Constantinople
- 13-13.45 | *Final discussion and closing session*
- 14.15 | *Final Lunch*

*If you are interested in following the sessions online, please ask for the link: clillington-martin@ub.edu / mcamps@ub.edu