

INTERNATIONAL CONFERENCE

On Image-Intensification

Visual Trust. Reliability, accountability and forgery
in scientific, religious and social images

PI: Dr. Roger Canals

First day (22/05/2024)	
9:30- 9:45 a.m.	Institutional Welcome
9:45-10:15 a.m.	Visual Trust: What does it mean to “intensify” an image?
	Roger Canals (UB, PI of the ERC Project Visual Trust)
10:15 - 11:00 a.m.	Break
11:00 a.m. – 1 p.m.	Session 1: Visual interventions and political images
	Mihai Andrei Leaha (UB, Postdoctoral Researcher, Visual Trust)
	Cauê Augusto Maia Baptista (Coletivo Transverso)
	Gloria Salvadó + Iván Pintor (Universitat Pompeu Fabra)
	Lorenzo Marini (Verificat)
1 - 3:30 p.m.	Lunch Break
3:30 - 5:15 p.m.	Session 2: The paths of photographic images: institutions and regimes of evidence
	Julianne Newton (University of Oregon)
	Amanda Bernal Pérez (UB, PhD Candidate Visual Trust)
5:15 – 6 p.m.	Presentation of provisory outcomes from the VT Project

Second day (23/05/2024)	
9:15 – 11 a.m.	Session 3. Islands of images: visualities in the Afro-Caribbean world
	Roger Canals (UB, PI of the ERC Project Visual Trust)
	Mattijs van der Port (Universiteit Amsterdam)
	Emilio Pantojas (University of Puerto Rico)
11 – 11:45 a.m.	Break
11:45 a.m. – 1 p.m.	Session 4: Intimate images: the moving experience of religious images
	Ramon Sarró (University of Oxford)
	Juan F. Cuyás (UB, PhD Candidate Visual Trust)
	Jan Lorenz (Adam Mickiewicz University)
1 – 3:30 p.m.	Lunch Break
3:30 – 5:30 p.m.	Session 5: Intensifying scientific images: from outer space to inner body
	Héloïse Toffaloni (UB, Postdoctoral Researcher, Visual Trust)
	Amélie Barbier (PSL University)
	Alkim Erol (UB, Postdoctoral Researcher, Visual Trust)
	Kike Herrero (Institut d'Estudis Espacials de Catalunya)
5:30 – 6:15 p.m.	Final thoughts and further research directions

Third day (24/05/2024)

11 a.m.

Workshop conducted by Cauê Augusto Maia Baptista:
Poetic Bazooka: the DIY analog projector as a methodological device for field research.
The workshop offers a collaborative experience with urban projection and audiovisual recording in public space.