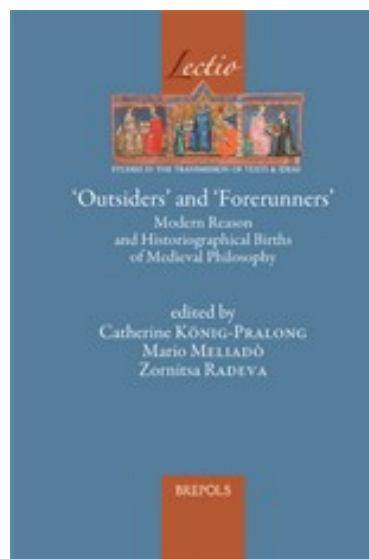


Josep Enric RUBIO ALBARRACÍN, (2018). [La Réception de Raymond Lulle aux XVIIIe et XIXe siècles](#). *Outsiders and Forerunners. Modern Reason and Historiographical Births of Medieval Philosophy* (pp. 197 – 232).



Lulle belongs to the lay philosophers on the margins of official knowledge. This condition allows him to be received in the first critical histories of philosophy among the innovative minds who have struggled to renovate philosophy and science and free them from the yoke of triumphant scholasticism in the thirteenth century. The *Ars magna* is at the center of this renovation, but it will be interpreted as a simple rhetorical mechanism to generate empty statements. The discovery of the poet Lulle will open another interpretative line that will operate the translation of the author from the histories of philosophy to the histories of literature.