



PUBLIC ARTS GARAGE COMMONS AND COMMONING

TRANSNATIONAL TINKERING IN TRANSDISCIPLINARY ART AND PUBLIC SPACE

Blended Intensive Programme (BIP)
Erasmus + Programme

BARCELONA 2023

Online Seminars:
10 – 27 October

In situ Barcelona:
2 – 7 November

HOST INSTITUTION:

Facultat de Belles Arts
Universitat de Barcelona

PARTNERS:

Bauhaus Universitat Weimar (Germany)
Université Rennes2 (France)
University College Cork (Ireland)
Uniwersytet Artystyczny w Poznaniu (Poland)
Queens University (Belfast, Ireland)
Concordia University (Montreal, Canada)
Idensitat

With the support of the Vice-Rectorate
for Internationalisation of the Universitat
de Barcelona

Graphisme: Marc Anglés and Laia Moretó



Cofinanciado por
la Unión Europea



Facultat de Belles Arts



Faculty of Art and Design



UNIVERSITÉ
RENNES 2



Coliste na hOllscoile Corcaigh
University College Cork, Ireland



Uniwersytet Artystyczny
im. Magdaleny Abakanowicz
w Poznaniu



QUEEN'S
UNIVERSITY
BELFAST



UNIVERSITÉ
Concordia
UNIVERSITY



iD

PUBLIC ARTS GARAGE BARCELONA 2023

A speculative programme designed to foment collaborative practices, community, and new approaches to urban space, involving online and face to face seminars exploring the contemporary urban environment and questions of the *Commons and Commoning* through interdisciplinary collaboration.

The Barcelona outpost of the Public Arts Garage builds on the two Public Arts Garage modules, designed by Alexandra Rogan Toland and Martin Leibinger (Bauhaus-Universität Weimar) in collaboration with faculty and students from the Universitat de Barcelona, Concordia University (Montreal), Queen's University Belfast (Northern Ireland), Université Rennes2 (France) and University College Cork (Ireland) and developed in Spring and Summer of 2022. It is a continuation of the various academic engagements and creative collaborations within the international Creative Approaches to Public Space (CAPS) spearheaded in Rennes2. Presentations from previous versions of the Public Arts Garage were developed within the city of Barcelona are a part of the ETC (*Espais Temporalment Clausurats*) in collaboration with Idensitat.

AIMS

The BIP programme aims to help doctoral students develop new methods of collaboration and approaches to interaction with and consideration of public spaces and common knowledge through on-site, hybrid and virtual interaction. The programme seeks to develop speculative strategies, to embrace the idea of stepping into the unknown and unfolding the potential of collaboration within a truly international context.

THE COMMONS AND COMMONING

The idea of the commons stems from Roman law, which refers to the *res communis*, the thing which belongs to everyone, as opposed to the *res nullius*, which belongs to no one. The commons have traditionally been tied to the definition of the ownership status of areas shared within a community; a path, pond, beach or forest etc and for thousands of years rural communities have managed certain areas collectively, and as such the commons are possibly the most ancestral relationship to property known to humankind.

In *Caliban and the Witch*, Silvia Federici (2004), however, points to the way capitalism blossoms through a reduction of the commons and the very privatisation of such lands. How the enclosure of these Commons; used for the common good to keep cattle, fish, gather timber or socialise have placed in jeopardy the survival of communities who for centuries had shared such spaces. The commons spaces were ones of encounter, solidarity, and sociality, and their social function was especially important for the subsistence and autonomy of women. The expropriation of these Commons has consequently reduced not just economic and social space, but also freedom to occupy and activate those spaces.

Contemporary concepts of the *Commons and of Commoning* recognise shared ownership beyond land, incorporating common knowledges, practices, and ways of being that are not tied to the physical. Indeed, the contemporary return to the Commons and practices of *commoning* can be considered as acts that challenge the *status quo*.

The Barcelona Public Arts Garage is a programme aimed at doctoral and pre-doctoral students who are interested in exploring questions of urban space and collaborative practices. It will build on the collaborative approaches developed during the Public Arts Garage project, to continue to bridge distinct disciplines and incorporate the diversity of fields of practice, academic styles, and structures of the different partner institutions.

The programme will explore ideas of the *Commons and Commoning* through theoretical seminars (online and in Barcelona) and interactions within the public space, establishing different forms of collaborative constellations across digital and in situ workshops.

Public Arts Garage: <https://bit.ly/48ITqLv>

ETC: <https://bit.ly/42vyXQf>

CAPS: <https://bit.ly/48evnyh>

IMARTE Research Group: <https://bit.ly/3RkToxA>

ACCREDITATION

Students will receive documentation accrediting their participation in the course to the equivalent of 3 ECTS or 60 hours (taught and independent research time).

PUBLIC ARTS GARAGE

COMMONS AND COMMONING

ONLINE

10 October

17.00 -19.00 CET

Official Kickoff Session (Universitat de Barcelona)
Introductory talk. *Thinking through Commons* (Rennes 2)
Presentation / Task

13 October

13.30-14.30 CET

Feedback Session (Rennes 2 - Universitat de Barcelona)

17 October

17.00-19.00 CET

Student Task Feedback. *Returning to the Commons* (Rennes 2)
Talk. *Methods and Infrastructures* (Bauhaus Universitat Weimar)

20 October

13.30 - 14.30 CET

Feedback Session (Bauhaus Universitat Weimar - Universitat de Barcelona)
Introductory talk. *Thinking through Commons* (Rennes 2)
Presentation / Task

24 October

17.00 -19.00 CET

Student Task Feedback
Methods and Infrastructures (Bauhaus Universitat Weimar)
Talk. *Public space and Commoning together* (Universitat de Barcelona)

27 October

13.30 - 14.30 CET

Feedback Session (Universitat de Barcelona)

31 October - 1 November

Death as Commons

Pre Barcelona week assignment. Consideration of the shared festivities or rituals undertaken in recognition of death: The Day of the Dead / Halloween / Dragon of Shandon

COORDINATION BIP BARCELONA:

Eugènia Agustí and Jo Milne

PRODUCTION ASSISTANT:

Laia Moretó and Marc Anglès

WITH THE SUPPORT OF THE:

EDUB Doctoral School and OMPI Office of Mobility and International Programmes of the Universitat de Barcelona

PROGRAMME

ONLINE SEMINARS: 10 – 27 OCTOBER 2023
IN SITU BARCELONA: 2 – 7 NOVEMBER 2023

BARCELONA

2 November

16.00 -18.00

Introductory session. *Covering Common Ground* Idensitat. *Barcelona Public Commons Creatives*

18.00 -19.00

Independent Project Development

3 November

10.00 -13.00

Workshop *Uncommoning Barcelona*
Maruska Svasek (Queen's University Belfast)

16.00 -18.00

Theatre of Commonalities

18.00 -19.00

Independent Project Development

4 November

10.00-11.30

Student response to *Uncommoning Barcelona*

12.00-14.00

Workshop *Choreography of Conviviality I*
Silvy Panet-Raymond (Concordia University)
Introduction

16.00-19.00

Workshop *Choreography of Conviviality II*
Silvy Panet-Raymond (Concordia University)
Student Response

5 November

10.00-13.00

Workshop *Vocality, Haptic Performance & Queer Commoning*
Yvon Bonenfant (University College Cork)

Afternoon

Independent Project Development

6 November

Independent Project Development

7 November

10.00 -13.00

Student Presentations. Open Session
Proposals to be presented as options for production at Rennes 2 (June 24) or Idensitat (2024)

13.00 -17.00

Closing Lunch
Participatory Commons - *Eating as Commons*

ND – Minor adjustments may be made to the schedule in Barcelona according to faculty availability and location restrictions.