



INTERNATIONAL SYMPOSIUM

**(UN)HOUSING:
DWELLINGS, MATERIALITY, AND THE SELF IN
AMERICAN LITERATURE**

PROYECTO DEL PROGRAMA ESTATAL DE
I+D+i: PID2020115172GB-I00

UNIVERSITAT DE BARCELONA, FRIDAY NOVEMBER 4,
2022



UNIVERSITAT DE
BARCELONA

ADHUC

Centre de Recerca
Teoria, Gènere, Sexualitat
UNIVERSITAT DE BARCELONA

FRIDAY NOVEMBER 4

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SALA GABRIEL OLIVER

EDIFICI JOSEP CARNER

UNIVERSITAT DE BARCELONA

C/ ARIBAU, 2, PLANTA -1, 08007

BARCELONA

09:00-09:30 Michael Jonik "Unsettled, Decolonized, Unhoused"

09:30-10:00 David Fontanals "'For me [the house] is lived in, for me it is furnished': Transcendental Materialisms and Hyperspatial Habitations in the Late Short Fiction of Henry James"

10:00-10:30 Rodrigo Andrés "Unhousing as a political artistic enterprise"

10:30-11:00 Toni R. Juncosa "'Where Could I Hide?': The Violence around Domestic Space in Melvin Dixon's *Vanishing Rooms*"

11:00-11:30 Vicent Cucarella "Black (Un)Dwellings and Shameful Memories in Toni Morrison's *Love*"

11:30-12:00 COFFEE BREAK

12:00-12:30 Cristina Garrigós "Memory Loss and Unhousing in Cherríe Moraga's *Native Country of the Heart: A Memoir*"

12:30-13:00 Elena Ortells "Homes, material spaces and objects in contemporary refugee and migrant graphic memoirs"

13:00-13:30 Cynthia Stretch "Evasive Maneuvers: Squatting in 21st-century American Fiction"

13:30-14:00 Dolores Resano "Some Houses (Various Stages of Dissolve)"

14:00-14:30 Cristina Alsina "The American House/Home as Show Business in George Saunders's 'brad carrigan, an american'"

14:30-15:30 LUNCH

15:30-16:00 Marina Bernardo "Homes on borders, identities in transition in Chicanx children's picturebooks"

16:00-16:30 Ian Green "From Chesnutt to Lovecraft: Horror, Houses, and the Weird Phenomenology of Race"

16:30- 17:00 Arturo Corujo "Ahab's cabin, or *White-Jacket's* craving for privacy reversed"

17:00- 18:30 RESEARCH TEAM MEETING