

Elisabeth Massana Vidal

Professora Associada

Departament de Filologia Anglesa i Alemanya
Facultat de Filologia
Universitat de Barcelona
e-mail: emassana@ub.edu

EDUCATION

University of Barcelona (Spain) PhD Candidate at the English and German Department.	2012- NOWADAYS
University of Barcelona (Spain) MA Construction and Representation of Cultural Identities.	2006 - 2008
University College Cork (Ireland) Erasmus Student.	2003-2004
University of Barcelona (Spain) BA in English Language and Literature	2000 - 2005

RESEARCH INTERESTS

Contemporary British Theatre, Feminisms, Queer Theory, Performance Studies, Affect Theory,
Contemporary Literatures in English

PUBLICATIONS IN JOURNALS

2012: “Desentrallant la complexitat humana: Introducció a Simon Stephens”, (*Pausa*) (Sala Beckett, Barcelona) 34, pp. 141-143.

2012: “Entrevista a Simon Stephens”(Pausa.) (Sala Beckett, Barcelona) 34, pp. 149-153.

PUBLISHED BOOKS:

2011: with Itziar Ziga and Del LaGrace Volcano, *Glamour i resistència. Entrevistes a Itziar Ziga i Del LaGrace Volcano*. Barcelona: El Tangram Editorial.

PARTICIPATION IN CONFERENCES

2015: “Cartographies of Silence in debbie tucker green's *truth and reconciliation*”, paper presented at the debbie tucker green Symposium, Lincoln School of Fine and Performing Arts and Lincoln's 21st Century Research Group, University of Lincoln, 21 November.

2014: “Bodies on/off Stage: Towards an Analysis of the Performance of Terror in Post-9/11 British Theatre”, paper presented at the New Scholars' Forum of “Theatre and Stratification”, International Federation for Theatre Research Conference (IFTR/FIRT), University of Warwick, 28 July- 2 August.

2014: “Mark Ravenhill in Performance: Breakfast, Video-Games and War on Terror”, paper presented at the 3rd International Conference “What Happens Now: 21st Century Writing in English”, University of Lincoln, 14-17 July.

2013: “Preliminaries for a chapter on Mark Ravenhill's *Shoot/Get Treasure/Repeat*”, paper presented at the PhD Forum at “Theatre and Politics: Theatre as Cultural Intervention”, 22th Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE), Charles University, Prague, 30 May-2 June.

2012: “Transient Bodies, Altered Meanings. Bodily Co-Presence and Spectatorship Response-Ability in Mark Ravenhill's *Birth of a Nation*”, paper presented at “Performing Transformations International Conference”, International Centre for Performance Studies, Tangier (Morocco), 1-4 June.

2010: “Glamour i Resistències: Construïnt el gènere a cops de taló”, paper presented at “Noves Subjectivitats/Sexualitats Literàries”, Centre Dona i Literatura, Universitat de Barcelona, 4-5 November.

2009: “Re-reading Gender Performativity: Subversion and Parody in British Queer Theatre Representations”, paper presented at the conference “Representing Gender in the Performative Arts”, University of Groningen, 12-13 November.

2009: “Mark Ravenhill vs. Section 28: Family Values Revisited or a Queer Theatre Challenge to Heteronormativity”, paper presented at the “First Conference of Young Researchers on Anglophone Studies” (ASYRAS), University of Salamanca, 1-3 October.

PARTICIPATION IN TALKS AND SEMINARS

2015: “Theories of the In-between: On the Intersections between Terror and Precarity”, paper presented at the “Taller de Tesis” PhD Programme “Construcció i Representació d'Identitats Culturals”, Universitat de Barcelona, Facultat de Filologia, 22 May.

2014: attendance to the “Second Augsburg-Barcelona Seminar” organized by the research project “Darstellungen des Prekären im britischen Gegenwartstheater” (“Representations of the Precarious in Contemporary British Theatre”), funded by the DAAD (Deutscher Akademischer Austausch Dienst – German Academic Exchange Service; Projekt-ID: 57049392), University of Barcelona, 15-19 September.

2014: “The Performance of Terror in Post-9/11 British Theatre”, paper presented at “Taller de Tesis” PhD Programme “Construcció i Representació d’Identitats Culturals”, Universitat de Barcelona, Facultat de Filologia, 8 May.

2013: attendance to the “Taller de Tesis”, PhD Programme “Construcció i Representació d’Identitats Culturals”, Universitat de Barcelona, Facultat de Filologia, 14 May.

2013: “Juli Cèsar a escena”, round table with Joan Flores and Mario Gas within the X Festival Shakespeare and the seminar Gabinet de Lectura de Textos Teatrals, Llibreria La Central del Raval, Barcelona, 10 June.

2013: “Mark Ravenhill i el Teatre Britànic”, round table with Josep Maria Mestres, Oriol Rovira and Ferran Vilajosana, organized by Teatre Tantarantana and Llibreria La Central del Raval, 13 May.

2010: “La Irlanda del segle XXI: Creixement Econòmic i Canvi Social”, paper presented within the seminar “Els dijous d’Irlanda”, organized by Amics de la UNESCO, Barcelona, 2 December.

2006: with Rosa González, “La llengua irlandesa: visió històrica i problemàtica actual”, paper presented within the seminar “Els dijous d’Irlanda”, organized by Amics de la UNESCO, Barcelona, 22 February.