

RESISTANT ARCHIVES.

Global Perspectives on the Archive as PUBLIC MATTER

Online Impulse Symposium, University of Münster

21-22
October
2021

Addressing the archive as a resistant cultural practice engages this resource from a perspective where neither preservation nor the desire to fetishize the past are primary concerns for the archival impulse. The archive is rather seen as a site of interaction and a "grid" that shapes new perspectives on the present through the past.

From this point of departure, the symposium explores the contested concept of the archive as it is experienced today between analogue and digital techniques, between de-colonizing imperatives and legal restrictions, between sustainability demands and the rethinking of exhibition formats in a state of transversal movement and constant flux. Within this scope of claims, the symposium connects to discourses that understand the archive as "a shared place", as Ariella Aïsha Azoulay maintains. It underscores the claim of a pluralistic public to use the archive as a tool to make accessible the otherwise 'liquidated' narratives. At stake are archival practices that challenge ruling protocols through the documentation of material and ephemeral cultural moments that have been pushed to the margins. Such archival methods operate as an historical index and establish antagonistic public spheres. Drawn from artistic, curatorial, and academic perspectives, the contributions explore archival practices that interrelate with the diffuse socio-spatial zones of urban surroundings and the precarious ecological entanglements in the current climatic regime. The Sculpture Projects Archives in Münster serve as a resonant space for this, yet probing how to connect to other archives, art works and sites. With this, the symposium suggests a change in perspective in order to situate the archival logic within an expanded global cultural context and to challenge its conceptual features in the future.

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PROGRAM

THURSDAY, 21 OCTOBER

13:00

Welcome and Introduction
Ursula Frohne (WWU Münster) & Marianne Wagner
(LWL Museum of Art and Culture, Münster)

13:10

Keynote
Chair: Ursula Frohne

Algorithmic Command: Digital Archives,
Data-Sets, and Neo-Colonial Futures
Anthony Downey (Birmingham City University)

14:10

Session 1
Chair: Corinna Kühn

Inspired by the Münster Archives:
Absent Archives, the Dilemma
and Transformation of Chinese
Contemporary Public Art
Jun Jiang (PACC, Shanghai Academy of Fine Arts)

Curatorial Histories and Curatorial
Archives: Discipline and Resistance
Anthony Gardner (Ruskin School of Art, Oxford)

15:10

Coffee Break

15:30

Session 2
Chair: Maria Engelskirchen

The Art of Memory and
Exhibition Studies
David Morris (Central Saint Martins, London)

Topographies of Memory in Public Spaces:
Nature and Identities at Skulptur
Projekte Münster 1977, 1987, 1997
Julie Sissia (SciencesPo, Paris)

Work as Site: Bruce Nauman's Square
Depression and Perspectives
on the Archive
Julius Lehmann (Münster)

17:00

I Say Nothing: Speaking with
Objects in the World War One Holdings
at Glasgow Museums Research Centre
Christine Borland & Cat Auburn (Northumbria University)
Chair: Marianne Wagner

FRIDAY, 22 OCTOBER

14:00

The Moving Archive
Philipp Goldbach (Cologne)
Chair: Marie Friedrich

14:40

Session 3
Chair: Julius Lehmann

Artistic Re-engagements
with Sensitive Collections
Maria Engelskirchen (WWU Münster)

In Another's Skin:
Examining Public Art in Taiwan and
Collecting Tattoos to be Engraved
on a Public Bench Prototype
Jasmina Llobet & Luis Pons (University of Barcelona's
Faculty of Fine Arts)

Reassembling the Everyday City:
Public Art, Cultural Memory
and the Urban Realm as Artifact
Elisha Masemann (Auckland)

16:10

Coffee Break

16:30

Session 4
Chair: Corinna Kühn

Frontier, Fountain, River Mouth -
Archive as Ground, Ground as Archive
Pedro Vieira (FAU USP, São Paulo)

The New Archivist:
Wolfgang Tillmans's Archive as Ecology
Sara R. Yazdani (Oslo National Academy of the Arts)

Second Site
James Nisbet (University of California, Irvine)

18:00

Keynote
Chair: Ursula Frohne

Archival Futures:
Beyond Climates of Capital
T. J. Demos (UC Santa Cruz)

19:00

Concluding Discussion

ZOOM-LINK

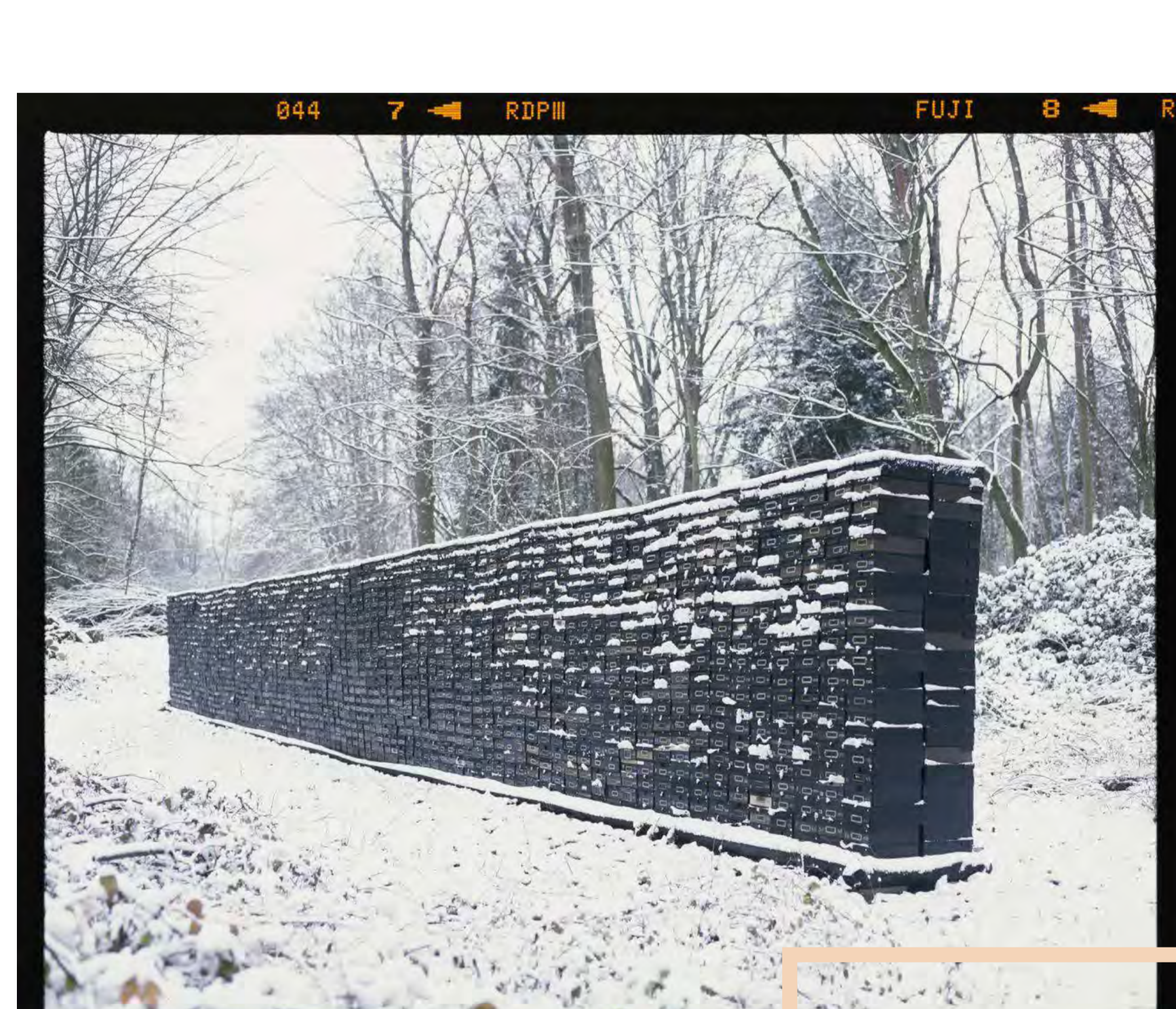
<https://www.zoom.us/j/61674927989?pwd=S0lzeU-9DeGdyOFItekoybW8wUGQxdz09>

Meeting-ID: 616 7492 7989

Kenncode: 389311

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The symposium emerges from the research project **The Sculpture Projects Archives Münster. A Research Institution for Scholarship and the Public (2017-2020)**, a research initiative of the University of Münster and the LWL Museum of Art and Culture, funded by the VolkswagenStiftung.

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Video recordings
www.resistant-archives.de

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Philipp Goldbach: Image Cycle, Medium format slide projection, 2021. Installation view of 3,906 archive boxes decommissioned during the relocation of the Rheinisches Bildarchiv, Cologne. Park of Burg Ledé, Bonn. © Philipp Goldbach / VG Bild-Kunst, Bonn 2021